

COOL KING WENCESLAS

John Blanken

for FANFARE BAND

GRADE 3



COOL KING WENCESLAS

John Blanken

Grade: 3

Duration: 3'00"

Set contents FANFARE BAND

B♭ Soprano Saxophone	2
1 st E♭ Alto Saxophone	2
2 nd E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
E♭ Soprano Cornet	1
1 st B♭ Flugel Horn	5
2 nd B♭ Flugel Horn	5
3 rd B♭ Flugel Horn	5
1 st F Horn	2
2 nd F Horn	1
3 rd F Horn	1
1 st B♭ Trumpet	2
2 nd B♭ Trumpet	2
3 rd B♭ Trumpet	2
1 st Trombone	2
2 nd Trombone	2
Bass Trombone	2
B♭ Baritone	2
B♭ Euphonium	2
E♭ Tuba	2
B♭ Tuba	2
Mallet Percussion	1
Timpani	1
Drum Set	1
Percussion	1

Cool King Wenceslas is a cheerful arrangement of the well-known carol *Good King Wenceslas*. In a fast swing style the song is heard in various settings. The musical jokes and swinging rhythms make the arrangement a true asset to a christmas programme.

Cool King Wenceslas is een vrolijke bewerking van het bekende kerstlied *Good King Wenceslas*. In een snelle swing hoort u het lied met verschillende omspelingen. De muzikale grappen en swingende ritmes maken het arrangement een echte aanvulling op een kerstprogramma.

Transposed parts:

1 st E♭ Horn	2
2 nd E♭ Horn	1
3 rd E♭ Horn	1
1 st B♭ Trombone ♩	1
2 nd B♭ Trombone ♩	1
B♭ Euphonium ♩	2
E♭ Tuba ♩	2
B♭ Tuba ♩	2



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COOL KING WENCESLAS

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Swing (♩ = 168)

Br. Baritone Saxophone
1st Br. Alto Saxophone
2nd Br. Alto Saxophone
Br. Tenor Saxophone
Br. Baritone Saxophone
Br. Soprano Cornet
1st Br. Flugel Horn
2nd Br. Flugel Horn
3rd Br. Flugelhorn
1st F. Horn
2nd F. Horn
3rd F. Horn
1st Bx Trumpet
2nd Bx Trumpet
3rd Bx Trumpet
1st Trombone
2nd Trombone
Bass Trombone
Br. Baritone
Br. Euphonium
Br. Tuba
Br. Tuba
Mallet Percussion
Timpani
Cymbal
Drumset
Sleigh Bells

Swing (♩ = 168)

11 12 13 14 15 16 17 18 19
S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
S. Cnt.
1st C. Hn.
2nd C. Hn.
3rd C. Hn.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Br. Tb.
B. Tb.
Mallet Perc.
Timpani
Cymbal
Drumset

20 21 22 23 24 25 26 27 28

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st (F) Hn.

2nd (F) Hn.

3rd (F) Hn.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

E. Tb.

B. Tb.

Mall. Perc.

Tim.

Cym.

27

29 30 31 32 33 34 35 36 37

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st (F) Hn.

2nd (F) Hn.

3rd (F) Hn.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

E. Tb.

B. Tb.

Mall. Perc.

Tim.

Cym.

36

38 39 40 41 42 43 44 45 46

S. Sax. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

B. Sax.

S. Cnt. *pp*

1st (C) Hn.

2nd (C) Hn.

3rd (C) Hn.

1st Hrn. *pp* *Sw*

2nd Hrn.

3rd Hrn.

1st Tpt. *pp* *staccato*

2nd Tpt. *pp* *staccato*

3rd Tpt. *pp* *staccato*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *pp*

Euph. *pp*

Ev. Tb. *pp*

B. Tb. *pp*

Mall. Perc. *pp* *Colossal*

Trm.

Ev. Dr. *pp* *Triangle*

47 48 49 50 51 52 53 54 55

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st (C) Hn.

2nd (C) Hn.

3rd (C) Hn.

1st Hrn. *pp* *M*

2nd Hrn. *pp* *M*

3rd Hrn. *pp* *M*

1st Tpt. *pp* *M*

2nd Tpt. *pp* *M*

3rd Tpt. *pp* *M*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *pp*

Euph. *pp*

Ev. Tb. *pp*

B. Tb. *pp*

Mall. Perc. *pp*

Trm.

Ev. Dr. *pp*

56 57 58 59 60 61 62 63 64 65

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st (F) Hn.

2nd (F) Hn.

3rd (F) Hn.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Euph.

E♭ Tb.

B♭ Tb.

Mall. Perc.

Tm.

Cym.

Tubular Bells

Subs. Drm.

66 67 68 69 70 71 72 73 74 75

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Cnt.

1st (F) Hn.

2nd (F) Hn.

3rd (F) Hn.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bari.

Euph.

E♭ Tb.

B♭ Tb.

Mall. Perc.

Tm.

Cym.

Truam.

94 95 96 97 98 99 100

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Ctr.

1st (F) Hn.

2nd (F) Hn.

3rd (F) Hn.

1st Hrn.

2nd Hrn.

3rd Hrn.

94 95 96 97 98 99 100

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

B. Tb.

B. Tb.

Mall. Perc.

Tm.

Cym.

Violins
ff

Slap Dull
ff

101 102 103 104 105 106 107 108

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

S. Ctr.

1st (F) Hn.

2nd (F) Hn.

3rd (F) Hn.

1st Hrn.

2nd Hrn.

3rd Hrn.

101 102 103 104 105 106 107 108

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

B. Tb.

B. Tb.

Mall. Perc.

Tm.

Cym.

109 110 111 112 113 114 115 116

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
S. Cnt.
1st (F) Hn.
2nd (F) Hn.
3rd (F) Hn.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
B. Tb.
B. Tb.
Mail Perc.
Tim.
Cym.

117 118 119 120 121 122 123 124 125

S. Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
S. Cnt.
1st (F) Hn.
2nd (F) Hn.
3rd (F) Hn.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
B. Tb.
B. Tb.
Mail Perc.
Tim.
Cym.