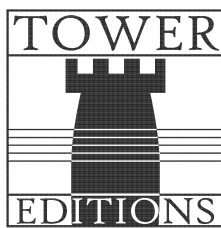


John Blanken

# MOMENTUM

for CONCERT BAND

GRADE 3



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## MOMENTUM

John Blanken

Grade: 3

Duration: 3'00"

### Set contents CONCERT BAND

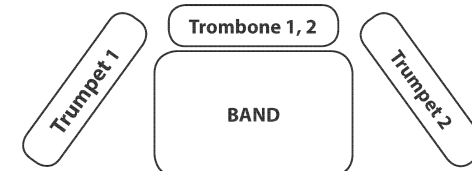
Flute . . . . .	5
Oboe . . . . .	2
Bassoon . . . . .	2
1 <sup>st</sup> B $\flat$ Clarinet . . . . .	5
2 <sup>nd</sup> B $\flat$ Clarinet . . . . .	5
3 <sup>rd</sup> B $\flat$ Clarinet . . . . .	5
B $\flat$ Bass Clarinet . . . . .	1
1 <sup>st</sup> E $\flat$ Alto Saxophone . . . . .	2
2 <sup>nd</sup> E $\flat$ Alto Saxophone . . . . .	2
B $\flat$ Tenor Saxophone . . . . .	2
E $\flat$ Baritone Saxophone . . . . .	1
1 <sup>st</sup> B $\flat$ Trumpet . . . . .	3
2 <sup>nd</sup> B $\flat$ Trumpet . . . . .	3
1 <sup>st</sup> F Horn . . . . .	2
2 <sup>nd</sup> F Horn . . . . .	1
3 <sup>rd</sup> F Horn . . . . .	1
1 <sup>st</sup> Trombone . . . . .	2
2 <sup>nd</sup> Trombone . . . . .	2
Bass Trombone . . . . .	2
Euphonium . . . . .	2
Tuba . . . . .	4
Double Bass . . . . .	1
Glockenspiel . . . . .	1
Timpani . . . . .	1
Snare Drum . . . . .	1

The meaning of the word momentum is amongst others: the social dynamic at an important moment. This makes *Momentum* an appropriate title.

De betekenis van het woord momentum is onder andere: de sociale dynamiek rond een beslissend ogenblik. Daarmee is *Momentum* een passende titel.

### Transposed parts:

1 <sup>st</sup> E $\flat$ Horn . . . . .	2
2 <sup>nd</sup> E $\flat$ Horn . . . . .	1
3 <sup>rd</sup> E $\flat$ Horn . . . . .	1
1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$ . . . . .	1
2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$ . . . . .	1
B $\flat$ Euphonium $\text{tr}$ . . . . .	2
E $\flat$ Tuba $\text{tr}$ . . . . .	2
B $\flat$ Tuba $\text{tr}$ . . . . .	2



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For Ellis  
**MOMENTUM**

John Blanken

**Solemn** [♩ = 56] 2 3 4 5

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Solemn** [♩ = 56] 2 3 4 5

1st B♭ Trumpet  
Stand left

2nd B♭ Trumpet  
Stand right

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone  
Stand behind the band

2nd Trombone  
Stand behind the band

Bass Trombone

Euphonium

Tuba

Double Bass

Glockenspiel

Timpani

Snare Drum

6 7 8 9 10 11

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

6 7 8 9 10 11

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Db. Bs.

Glock.

1st Timp.

S. D.

12 13 14 15 16 17 18

Fl. *p* *mf sostenuto*

Ob. *p* *mf sostenuto*

Bsn. *mf*

1st Clar. *mf sostenuto*

2nd Clar. *mf sostenuto*

3rd Clar. *mf sostenuto*

Bs. Clar. *mf*

1st A. Sax. *p* *mf sostenuto*

2nd. A. Sax. *p* *mf sostenuto*

T. Sax. *mf*

B. Sax. *mf*

12 13 14 15 16 17 18

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf sostenuto*

2nd Hn. *mf sostenuto*

3rd Hn. *mf sostenuto*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *sostenuto*

Tba. *mf*

Db. Bs. *mf*

Glock.

Timp. *p* *mf*

S. D. *p* *mf*

19 20 21 22

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bs. Clar. *mf*

1st A. Sax. *mf*

2nd. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

19 20 21 22

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Db. Bs. *f*

Glock.

Timp. *f*

S. D. *f*

23 24 25 26 *Rit.* [27] **Processional (A tempo)** 29 30 31

Fl. *Solo* *p*

Ob. *(One)* *p*

Bsn. *Solo* *p*

1st Clar. *p*

2nd Clar. *pp*

3rd Clar. *pp*

Bs. Clar. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

1st Tpt. *p*

2nd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. *Bsn. One* *p*

Tba. *p* *Pizz.* *Db. Hs.* *pp* *p*

Db. Bs. *pp* *p*

Glock. *pp* *ppp*

Timp. *p*

S. D. *pp* *ppp*

32 33 34 35 *All* 36 37

Fl. *f*

Ob. *f*

Bsn. *All* *f*

1st Clar. *All* *f*

2nd Clar. *p* *Others* *f*

3rd Clar. *f*

Bs. Clar. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f* *Play*

Tba. *Play* *Quasi pizz.* *f*

Db. Bs. *Arco* *Pizz.* *f*

Glock. *mf*

Timp. *mf*

S. D. *p*

38 39 40 41 *Rit.* 42

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd. A. Sax.

T. Sax.

B. Sax.

38 39 40 41 *Rit.* 42

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Db. Bs.

Glock.

Timp.

S. D.