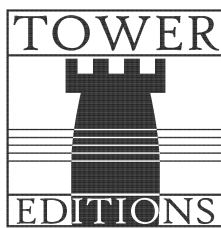


Music & Lyrics by Geoff Bullock

THE POWER OF YOUR LOVE

for CONCERT BAND

GRADE 3



www.towereditions.com

THE POWER OF YOUR LOVE

Music & Lyrics by Geoff Bullock, arr. John Blanken

Grade: 3

Duration: 4'45"

Set contents CONCERT BAND

Flute	5
Oboe	2
Bassoon	2
1 st B \flat Clarinet	5
2 nd B \flat Clarinet	5
3 rd B \flat Clarinet	5
B \flat Bass Clarinet	1
1 st E \flat Alto Saxophone	2
2 nd E \flat Alto Saxophone	2
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	1
1 st B \flat Trumpet	2
2 nd B \flat Trumpet	2
3 rd B \flat Trumpet	2
1 st F Horn	2
2 nd F Horn	1
3 rd F Horn	1
1 st Trombone	2
2 nd Trombone	2
Bass Trombone	2
Euphonium	2
Tuba	4
Glockenspiel	1
Timpani	1
Drum Set	1

The Power of Your Love is a well-known song by Geoff Bullock. Although especially arranged for a wedding, this arrangement is a real addition for many church services or concerts.

De Kracht van Uw Liefde is een bekend lied dat graag gezongen wordt in de eredienst. Dit uitbundige arrangement is een mooie aanvulling op het repertoire voor kerkdiensten en concerten.

Transposed parts:

1 st E \flat Horn	2
2 nd E \flat Horn	1
3 rd E \flat Horn	1
1 st B \flat Trombone tr	1
2 nd B \flat Trombone tr	1
B \flat Euphonium tr	2
E \flat Tuba tr	2
B \flat Tuba tr	2



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Music & Lyrics by Geoff Bullock

THE POWER OF YOUR LOVE

arr. John Blanken

De Kracht van Uw Liefde

Moderato (♩ = 88)

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Drum Set

This page contains the first seven measures of the score. It features staves for Flute, Oboe, Bassoon, Clarinets (B♭ and Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F and Trombone), Euphonium, Tuba, Glockenspiel, Timpani, and Drum Set. The music is in 4/4 time with a tempo of Moderato (♩ = 88). Dynamics include *fp* and *f*. A large watermark 'TOWER EDITIONS MINI SCORE' is overlaid diagonally across the page.

8 9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

8 9 10 11 12 13 14 15

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Timp.

Dr.

This page contains measures 8 through 15 of the score. It continues the instrumentation from the first page. Dynamics include *mf* and *f*. A '2nd time only' marking is present for the Euphonium part in measure 13. A 'Click' marking is present for the Drum Set in measure 15. A large watermark 'TOWER EDITIONS MINI SCORE' is overlaid diagonally across the page.

Musical score for page 5 (measures 16-23). Instruments include Fl., Ob., Bsn., Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st A., 2nd A., Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Glockenspiel, Timpani, and Drums. A large diagonal watermark reads "TOWER EDITIONS MINI SCORE".

Musical score for page 6 (measures 24-30). Instruments include Fl., Ob., Bsn., Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st A., 2nd A., Tenor, Bass), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Glockenspiel, Timpani, and Drums. Performance directions like "Cup mute", "Open", "Play", and "mf" are present. A large diagonal watermark reads "TOWER EDITIONS MINI SCORE".

31 32 33 34 35 36 37

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

31 32 33 34 35 36 37

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Temp.

Dr.

38 39 40

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

38 39 40

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Temp.

Dr.

D.S. al Coda

D.S. al Coda

Coda 44 45 46 Repeat ad lib. 47

Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

Coda 44 45 46 Repeat ad lib. 47

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Glock.

Imp.

Dr.