

Poésie de Stéphan Bördèse **LA BERCEUSE DES ANGES**

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arr. John Blanken

Mélodie ou Chœur à l'unison

Tempo markings: ♩ = 66, Moderato (♩ = 88)

Instrumental parts include: Soprano, Et Soprano Cornet, Solo B♭ Cornet, Répiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Vibraphone, and Percussion (Finger Cymbals).

Vocal parts include: S. (Soprano), Sop. Cnt. (Soprano Contralto), S. Cnt. (Soprano Contralto), R. Cnt. (Soprano Contralto), 2nd Cnt. (Soprano Contralto), 3rd Cnt. (Soprano Contralto), F. Hn. (Flugel Horn), S. Hn. (Solo Horn), 1st Hn. (Solo Horn), 2nd Hn. (Solo Horn), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), Bs. Trb. (Bass Trombone), Euph. (Euphonium), E♭ Bs. (E♭ Bass), B♭ Bs. (B♭ Bass), Glock. (Glockenspiel), Vib. (Vibraphone), and Perc. (Percussion).

Lyrics: Nous à - vons tra - ver - sé les voi - les Que la nuit vient de dé - pli - er, Nous à - vons quit - té les é -



15 *Rall.* 17 *Allegretto ben moderato (♩ = 66)* 19 20

S. *p* toi - les Pour ve - nir près de vous, veil - ler!

Sop. Cnt. *Solo (Open)*

S. Cnt. *Open*

R. Cnt. *Open*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

F. Hn. *p*

S. Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn.

1st Bar. *Solo*

2nd Bar. *p* *mf*

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph. *p* *mf*

E♭ Bs. *p* *mf*

B♭ Bs. *p* *mf*

Glock. *mf*

Vib. *mf*

Perc. *pp*

21 *Poco rall.* 22 23 24 *A tempo* 25 26 27

S. *Messa breve* Lais - sez dor - mir votre â - me, Je - sus, en - fanç, bé - ri des cieux; Le

Sop. Cnt. *Cup Mute* *mf* *pp*

S. Cnt. *Cup Mute* *pp*

R. Cnt. *Cup Mute* *pp*

2nd Cnt. *Cup Mute* *pp*

3rd Cnt. *Cup Mute* *pp*

F. Hn. *pp*

S. Hn. *pp* *pp*

1st Hn. *pp* *pp*

2nd Hn. *pp* *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn.

Euph. *pp* *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Glock. *pp*

Vib. *pp*

Perc. *Tambourine* *pp*



28 29 30 31 32 33 34

S. som - meil vous rê - da - me En - fant, je - sus; fer - mez, les yeux. En - fant, je - sus, fer - mez les yeux.

Sop. Cnt. *pp*

S. Cnt. *pp*

R. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Fl. Hh. *pp*

S. Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn. *pp*

Eupl. *pp*

E♭ Bs. *pp*

B♭ Bs. *pp*

Glock. *p*

Vib. *p*

Perc. *p*

35 36 37 38 39 40 41

S. Re - po - sez sur ces lan - ges Que de sâin - tes mains ont tis - sés. Et par li, voix des

Sop. Cnt. *mf*

S. Cnt. *mf*

R. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Fl. Hh. *mf*

S. Hn. *mf dim.*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Eupl. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Glock. *mf dim.*

Vib. *mf*

Perc. *mf*



42 43 44 45 46 47 48 49

S. An - ges et par... la vo - tre des An - ges, Vos doux rê - ves se - ront ber - cés, Vos doux rê - ves se -

Sop. Cnt. *p*

S. Cnt. *piu f* *Open*

R. Cnt. *p*

2nd Cnt. *piu f* *Open*

3rd Cnt. *piu f* *Open*

Fl. Har. *p*

S. Hn. *piu f*

1st Hn. *piu f*

2nd Hn. *piu f*

1st Bar. *piu f*

2nd Bar. *piu f*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Eupl. *p*

E♭ Bs. *p* *mf*

B♭ Bs. *p* *mf*

Glock. *p*

Vib. *mf* *dim*

Per. *p*

50 51 52 53 54 55 56

S. ront ber - cés Vous rê - ve - rez peu -

Sop. Cnt. *mf* *dim* *pp* *Cup Mute* *All*

S. Cnt. *mf* *dim* *pp* *Cup Mute* *pp*

R. Cnt. *pp* *Cup Mute* *pp*

2nd Cnt. *pp* *Cup Mute* *pp*

3rd Cnt. *pp* *Cup Mute* *pp*

Fl. Har. *mf* *dim*

S. Hn. *dim* *pp*

1st Hn. *dim* *pp*

2nd Hn. *p* *dim* *pp*

1st Bar. *p* *dim* *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bs. Tbn. *pp*

Eupl. *pp*

E♭ Bs. *dim* *pp*

B♭ Bs. *dim* *pp*

Glock. *mf* *dim* *pp*

Vib. *mf* *dim* *pp*

Per. *mf* *dim* *pp*

INTRADA MUZIEKUITGAVE

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57 58 59 60 61 62 63

S. *il - tre De la terre, et de ses dou - leurs Que vous vou - drez con - nâ - tre Et vos yeux ver - se - ront des pleurs.*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

F. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Vib.

Perc. *Tambourine*

64 65 66 67 68 69 70 *l'enc.*

S. *Et vos yeux ver - se - ront des pleurs. Ré - vez de vo - tre Mé - re, Qui vous ber - ce sur ses ge -*

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

F. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Glock.

Vib.

Perc. *S.C.*



71 72 73 74 75 76 77

S. noux. Ré-vez-de-vo-tre-Pè-re. Ré-vez-de-vo-tre-Pè-re. Qui nous en-

Sop. Cnt. *p*

S. Cnt. *mf* *piu f* *Open*

R. Cnt. *p* *Open*

2nd Cnt. *mf* *piu f* *Open*

3rd Cnt. *mf* *piu f* *Open*

Fl. Hn. *p*

S. Hn. *mf dim.* *piu f*

1st Hn. *piu f*

2nd Hn. *piu f*

1st Barl. *piu f*

2nd Barl. *piu f*

1st Tbn. *piu f*

2nd Tbn. *piu f*

Bs. Tbn. *piu f*

Euph. *mf dim.* *p* *piu f*

Ev. Bs. *mf dim.* *p* *piu f*

Bv. Bs. *mf dim.* *p* *piu f*

Glock. *mf dim.* *p*

Vib. *mf* *piu f*

Perc. *mf* *p* *Tambourine*

78 79 80 81 82 83 84

S. voie. au-près de vous. Qui nous en-voie. Au-près de vous.

Sop. Cnt. *p*

S. Cnt. *p*

R. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Fl. Hn. *p*

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Barl. *p*

2nd Barl. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bs. Tbn. *p*

Euph. *p*

Ev. Bs. *p*

Bv. Bs. *p*

Glock. *p*

Vib. *p*

Perc. *p*

